

Signaturen

Arr. Inge Ringdahl 1970

1

$\text{♩} = 112$

Flöjt
ff *mf*

Klarinett 1
ff *mf*

Klarinett 2
ff *mf*

Klarinett 3
ff *mf*

Altsax 1
ff *mf*

Altsax 2
ff *mf*

Tenorsax
ff *mf*

Barytonsax
ff *mf*

Trumpet 1
ff *mf*

Trumpet 2
ff *mf*

Trumpet 3
ff *mf*

Horn i Eb
ff *mf*

Trombone
ff *mf*

Baritone
ff *mf*

Tuba i Bb
ff *mf*

$\text{♩} = 112$

Electric Bass
ff *mf*

Signaturen

This musical score, titled "Signaturen", is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 8. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with a long note in measure 9.
- Cl. (Clarinets):** Treble clef, melodic line with a long note in measure 9.
- Alto Sax. (Alto Saxophones):** Treble clef, melodic line with a long note in measure 9.
- Ten. Sax. (Tenor Saxophones):** Treble clef, melodic line with a long note in measure 9.
- Bari. Sax. (Baritone Saxophone):** Treble clef, rhythmic accompaniment with eighth notes.
- Tpt. (Trumpets):** Treble clef, melodic line with a long note in measure 9.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with a long note in measure 9.
- Tbn. (Trombones):** Bass clef, melodic line with a long note in measure 9.
- Bar. (Baritone):** Treble clef, melodic line with a long note in measure 9.
- Bass:** Treble clef, rhythmic accompaniment with eighth notes.
- E. Bass (Euphonium):** Bass clef, rhythmic accompaniment with eighth notes.

The score features a variety of musical notations, including whole notes, quarter notes, eighth notes, and rests, with some notes beamed together. A large slur covers the first two measures of each instrument's part, indicating a sustained or tied note. The bass and euphonium parts provide a steady rhythmic foundation with eighth notes.

Signaturen

24

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E♭ Hn.

Tbn.

Bar.

Bass

E. Bass

32

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

E♭ Hn. *ff*

Tbn. *ff*

Bar. *ff*

Bass *ff*

E. Bass *ff*

Fine

Signaturen

39

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E♭ Hn.

Tbn.

Bar.

Bass

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Signaturen' and the page number is 6. The score begins at measure 39. It features ten staves for woodwinds and brass, and two staves for the bass line. The instruments are: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Trumpets (Tpt.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The saxophones have more rhythmic and melodic patterns. The bass line provides a steady accompaniment with some syncopation.

Signaturen

D.S. al Fine ⁷

43

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E \flat Hn.

Tbn.

Bar.

Bass

E. Bass

D.S. al Fine

Flöjt

Signaturen

1

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ff *mf*

10

19

f

28

Fine

35

ff

41

D.S. al Fine

Klarinett 1

Signaturen

1

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Musical staff 1: Treble clef, common time. Starts with *ff* dynamics and accents. Ends with *mf* dynamics. Includes first ending bracket A.

Musical staff 2: Treble clef, common time. Continuation of the first staff.

Musical staff 3: Treble clef, common time. Starts with *f* dynamics. Includes second ending bracket B.

Musical staff 4: Treble clef, common time. Continuation of the second staff. Ends with **Fine**.

Musical staff 5: Treble clef, common time. Starts with *ff* dynamics. Includes third ending bracket C.

Musical staff 6: Treble clef, common time. Continuation of the fifth staff.

D.S. al Fine

Klarinett 2

Signaturen

1

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A

Musical staff 1: Treble clef, common time. Starts with a dynamic marking of *ff* and a series of eighth notes with accents. A double bar line with a repeat sign is followed by a dynamic marking of *mf* and a series of quarter notes.

Musical staff 2: Treble clef, common time. Continuation of the melody from staff 1, featuring quarter notes and some chromatic movement.

Musical staff 3: Treble clef, common time. Starts with a dynamic marking of *f* and continues the melody with quarter notes and a long note at the end.

Musical staff 4: Treble clef, common time. Continuation of the melody, ending with a **Fine** marking.

Musical staff 5: Treble clef, common time. Starts with a dynamic marking of *ff* and features a series of eighth notes with a slur over the first few.

Musical staff 6: Treble clef, common time. Continuation of the melody, ending with a double bar line.

D.S. al Fine

Klarinett 3

Signaturen

1

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$\text{♩} \text{ } \text{A}$

Musical staff 1: Treble clef, common time. Starts with *ff* dynamics and accents on notes. Ends with *mf* dynamics. Measure 10 is indicated below the staff.

Musical staff 2: Treble clef, common time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, common time. Starts with *f* dynamics. Measure 19 is indicated below the staff.

Musical staff 4: Treble clef, common time. Continuation of the melody. Ends with *Fine* marking.

Musical staff 5: Treble clef, common time. Starts with *ff* dynamics. Measure 35 is indicated below the staff.

Musical staff 6: Treble clef, common time. Continuation of the melody. Measure 41 is indicated below the staff.

D.S. al Fine

Altsax 1

Signaturen

1

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A

D.S. al Fine

Altsax 2

Signaturen

1

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-10. Dynamics: *ff* (measures 1-5), *mf* (measures 6-10). Includes a first ending bracket labeled 'A' over measures 6-10.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 11-18. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 19-27. Dynamics: *f*. Includes a first ending bracket labeled 'B' over measures 19-27.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 28-34. Dynamics: *f*. Ends with the word **Fine**.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 35-40. Dynamics: *ff*. Includes a first ending bracket labeled 'C' over measures 35-40.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 41-48. Dynamics: *ff*.

D.S. al Fine

Tenorsax

Signaturen

1

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-10. Dynamics: *ff* (measures 1-5), *mf* (measures 6-10). Includes accents and a slur over the final measure.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 11-18. Dynamics: *mf*. Includes a sharp sign on the eighth note of measure 17.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 19-27. Dynamics: *f*. Includes a slur over measures 26-27.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 28-34. Dynamics: *f*. Includes accents and a slur over measures 33-34. Ends with **Fine**.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 35-40. Dynamics: *ff*. Includes a slur over measures 36-37 and another slur over measures 39-40.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 41-48. Dynamics: *ff*. Includes a slur over measures 47-48.

D.S. al Fine

Barytonsax

Signaturen

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1

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S A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Accents are present under notes in measures 1-4.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-17. Dynamics: *mf* (measures 9-10), *f* (measures 11-17).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 18-25. Dynamics: *f* (measures 18-25). Section marker **B** is above measure 18.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 26-34. Dynamics: *f* (measures 26-34). Section marker **B** is above measure 18.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 35-40. Dynamics: *ff* (measures 35-40). Section marker **C** is above measure 35.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 41-48. Dynamics: *f* (measures 41-48).

Fine

D.S. al Fine

Trumpet 1

Signaturen

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1

$\text{♩} = 112$

ff *mf*

10

19 **B** *f*

31 **C** **Fine** *ff*

39

D.S. al Fine

Trumpet 2

Signaturen

1

Arr. Inge Ringdahl 1970

$\text{♩} = 112$

ff *mf*

10

19 **B** *f*

31 **C** *Fine ff*

39 *D.S. al Fine*

Trumpet 3

Signaturen

1

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♩ = 112

§ A

Musical staff 1: Treble clef, common time signature. Measures 1-10. Dynamics: *ff* (measures 1-6), *mf* (measures 7-10). Includes accents and slurs.

Musical staff 2: Treble clef, common time signature. Measures 11-18. Dynamics: *mf*.

19 B

Musical staff 3: Treble clef, common time signature. Measures 19-27. Dynamics: *f*.

28

Musical staff 4: Treble clef, common time signature. Measures 28-34. Dynamics: *mf*. Ends with **Fine**.

35 C

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 35-40. Dynamics: *ff*.

41

Musical staff 6: Treble clef, common time signature. Measures 41-48. Dynamics: *mf*.

D.S. al Fine

Horn i Eb

Signaturen

1

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Musical staff 1 (measures 1-9). Dynamics: *ff* (measures 1-5), *mf* (measures 6-9). Includes first ending bracket A.

Musical staff 2 (measures 10-18). Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18.

Musical staff 3 (measures 19-27). Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27. Dynamics: *f*. Includes first ending bracket B.

Musical staff 4 (measures 28-34). Measure numbers: 28, 29, 30, 31, 32, 33, 34. Dynamics: *f*. Ends with **Fine**.

Musical staff 5 (measures 35-40). Measure numbers: 35, 36, 37, 38, 39, 40. Dynamics: *ff*. Includes first ending bracket C.

Musical staff 6 (measures 41-48). Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

D.S. al Fine

Trombone

Signaturen

1

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$\text{♩} = 112$

§ **A**

ff mf

10

19

B

f

28

Fine

35

C

ff

41

D.S. al Fine

Baritone

Signaturen

Arr. Inge Ringdahl 1970

1

$\text{♩} = 112$

§ **A**

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-10. Dynamics: *ff* (measures 1-4), *mf* (measures 5-10). Includes a repeat sign at measure 5.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 11-18. Dynamics: *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 19-27. Dynamics: *f*. Includes a repeat sign at measure 19.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 28-34. Dynamics: *f*. Includes a **Fine** marking at the end.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 35-40. Dynamics: *ff*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 41-48.

D.S. al Fine

Tuba i B \flat

Signaturen

1

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$\text{♩} = 112$



A

Musical staff 1 (measures 1-8). Dynamics: *ff* (measures 1-4), *mf* (measures 5-8). Includes a repeat sign at the beginning.

Musical staff 2 (measures 9-17). Measure 9 is marked with a '9' above the staff.

Musical staff 3 (measures 18-25). Measure 18 is marked with a '18' above the staff. A section marker 'B' is placed above measure 19. Dynamics: *f* (measures 19-25).

Musical staff 4 (measures 26-34). Measure 26 is marked with a '26' above the staff. The staff ends with a double bar line and the word 'Fine' below it.

Musical staff 5 (measures 35-40). Measure 35 is marked with a '35' above the staff. A section marker 'C' is placed above measure 35. Dynamics: *ff* (measures 35-40).

Musical staff 6 (measures 41-48). Measure 41 is marked with a '41' above the staff.

D.S. al Fine

Electric

Signaturen

Arr. Inge Ringdahl 1970

1

$\text{♩} = 112$

ff *mf*

10

19 B

f

27

mf **Fine**

35 C

ff

41

mf **D.S. al Fine**